

version August 23, 2017 **Music Starts When Words Leave Off**

Stuff Smith, violin
Dave Soldier, orchestra

Stuff Smith's Unfinished Concerto

A ♩=136 version for solo violin, string orchestra, and piano

B ♩=80

C ♩=108

Stuff Smith home recorded an unfinished Concerto in Los Angeles around 1963 or 1964. For safe-keeping he sent a poorly recorded tape to his friends Mary Lee and Don Hester of Arlington who sent it to Anthony Barnett in the 1990s. I transcribed the violin part and have written an accompanying part for string orchestra and piano. There is a violin/piano duo version, and I will prepare one for full orchestra.
-Dave Soldier, August, 2-17 New York City

Music Starts When Words Leave Off

36 *rit.* **D** ♩=80 *dolce*
mf *f* *mp cantabile*

Musical staff 36-41: Treble clef, key signature of two flats. Starts with a ritardando (rit.) and a tempo marking of quarter note = 80. A box labeled 'D' is above the first measure. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano cantabile (mp cantabile). The music features a melodic line with slurs and ties.

42

Musical staff 42-48: Continuation of the melodic line from staff 36, featuring slurs and ties.

49 *rit. cresc.* **E** *a tempo*
mf

Musical staff 49-55: Treble clef, key signature of two flats. Starts with a ritardando and crescendo (rit. cresc.) leading to a box labeled 'E'. The tempo returns to 'a tempo'. A triplet of eighth notes is marked with a '3'. Dynamics include mezzo-forte (mf).

56 *espress.*

Musical staff 56-61: Treble clef, key signature of two flats. Features a triplet of eighth notes. Dynamics include mezzo-forte (mf) and expressive (espress.).

62 **F**
mf *p*

Musical staff 62-67: Treble clef, key signature of two flats. A box labeled 'F' is above the staff. Dynamics include mezzo-forte (mf) and piano (p).

68 **G** *pizz.* *accel.*
f *ff*

Musical staff 68-76: Treble clef, key signature of two flats. Starts with a triplet of eighth notes. A box labeled 'G' is above the staff. Dynamics include forte (f) and fortissimo (ff). Performance instructions include pizzicato (pizz.) and acceleration (accel.).

77 ♩=108 *arco*
mf

Musical staff 77-81: Treble clef, key signature of two flats. Tempo marking of quarter note = 108. Performance instruction 'arco' is present. Dynamics include mezzo-forte (mf). A sextuplet of eighth notes is marked with a '6'.

82

Musical staff 82-84: Treble clef, key signature of two flats. Features sextuplets of eighth notes, each marked with a '6'.

85 *pizz.* *arco* **H** *swing* ♩=180
mf *ff*

Musical staff 85-88: Treble clef, key signature of two flats. Performance instructions include pizzicato (pizz.) and arco. A box labeled 'H' is above the staff. Tempo marking of quarter note = 180. Dynamics include mezzo-forte (mf) and fortissimo (ff). Triplet markings are present.

89

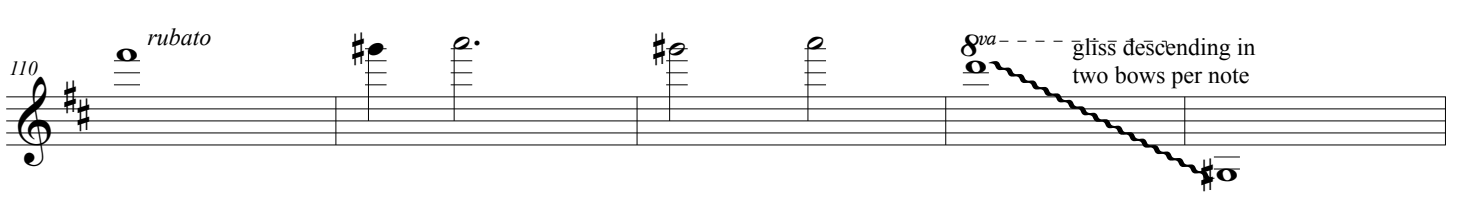
Musical staff 89-91: Treble clef, key signature of two flats. Features triplet markings.

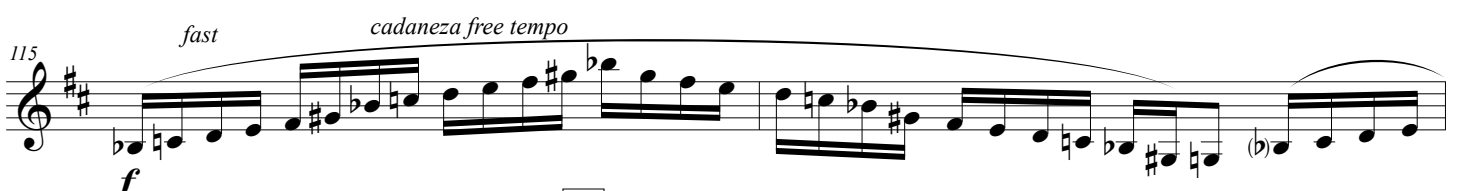
94 

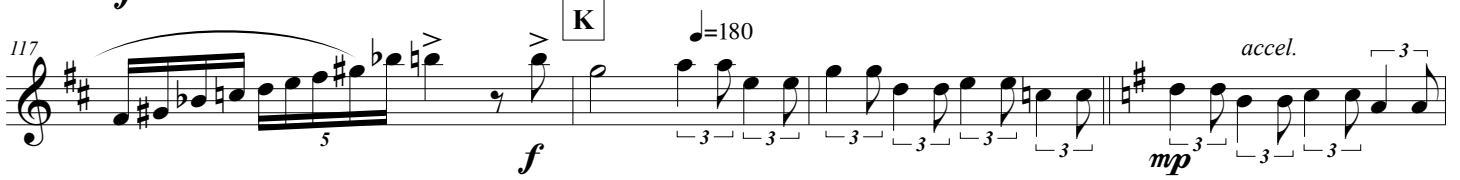
97 

101 

105 

110 

115 

117 

121 

125 

129 

134

138

142

cadaneza free tempo

147

M quarter note = 160

152

158

N quarter note = 160

161

163

rubato

166

O quarter note = 136

171

175

f

180

P

185

straight feel like beginning

mf

$\text{♩} = 80$

$\text{♩} = 136$

rit.

190

pp

195

cresc.

pp